

8 Questions To Improve Your Motor Empathy Skills Right Now

1. At what point does your attitude towards the picture change?
 2. Which part are you happy to draw?
 3. Which part is disturbing?
 4. Have you found any incongruities or discrepancies in the details of the picture that you didn't notice before?
 5. Is copying the picture a pleasant experience, or is it a joyless, boring activity?
 6. Which part of the picture did the subject enjoy the most?
 7. Does the picture have any parts that you would have drawn differently?
 8. Does it have any parts that you emphasised, enlarged or changed?
- ❖ **Advanced exercise:** Draw the exact opposite of the picture! Do not change the content of the depiction but only the style and manner of the process of creating the picture (e.g. size, line quality, spontaneity versus rigidity, psychomotor tempo, careful vs. hastily drawn).

Originally published in: Vass, Z. (2012). A psychological interpretation of drawings and paintings. The SSCA Method: A Systems Analysis Approach. Budapest: Alexandra Publisher

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